CONTENTS

ARTICLES

MARK BEVIR, How to be an Intentionalist 209
VIVIENNE BROWN, On Some Problems with Weak Intentionalism for Intellectual History 198
JAMES CRACRAFT, A Berlin for Historians 277
DOYNE DAWSON, The Marriage of Marx and Darwin? 43
ANTOON DE BAETS, Defamation Cases against Historians 346
RYAN DUNCH, Beyond Cultural Imperialism: Cultural Theory, Christian Missions, and Global Modernity 301
RICHARD J. EVANS, History, Memory, and the Law: The Historian as Expert Witness 326
GREG DENING, Performing on the Beaches of the Mind: An Essay 1
WULF KANSTEINER, Finding Meaning in Memory: A Methodological Critique of Collective Memory Studies 179
FRITZ RINGER, Max Weber on Causal Analysis, Interpretation, and Comparison 163
KARSTEN R. STUEBER, The Psychological Basis of Historical Explanation: Reenactment, Simulation, and the Fusion of Horizons 25

REVIEW ESSAYS

PHILIPPE CARRARD on Jean-Yves Grenier, Claude Grignon, and Pierre-Michel Menger, eds., *Le Modèle et le récit* 264
ALFRED W. CROSBY on Felipe Fernández-Armesto, *Civilizations: Culture, Ambition, and the Transformation of Nature* 218
CAROLYN J. DEAN on Michael Rothberg, *Traumatic Realism: The Demands of Holocaust Representation* 239
RICHARD J. EVANS on Georg G. Iggers, *Historiography in the Twentieth Century: From Scientific Objectivity to the Postmodern Challenge* 79
STEVE FULLER on John Kadvany, *Imre Lakatos and the Guises of Reason* 392
RAYMOND MARTIN on Michael Shermer and Alex Grobman, *Denying History: Who Says the Holocaust Never Happened and Why Do They Say It?* 225
JACQUES POUCHEPADASS on Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference* 381
JOSEPH ROUSE on Ian Hacking, *The Social Construction of What?* and Andre Kukla, *Social Constructivism and the Philosophy of Science* 60
PATRICK WOLFE on Gayatri Chakravorty Spivak, *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present* 367
LEWIS WURGAFT on Fred Weinstein, *Freud, Psychoanalysis, Social Theory: The Unfulfilled Promise* 250

BOOKS IN SUMMARY

Bernadette Baker, *In Perpetual Motion: Theories of Power, Educational History, and the Child* 88
Domenico Conte, *Storicismo e storia universale: Linee di un'interpretazione* 410

CONTENTS

ARTICLES

MARK BEVIR, How to be an Intentionalist 209
VIVIENNE BROWN, On Some Problems with Weak Intentionalism for Intellectual History 198
JAMES CRACRAFT, A Berlin for Historians 277
DOYNE DAWSON, The Marriage of Marx and Darwin? 43
ANTOON DE BAETS, Defamation Cases against Historians 346
RYAN DUNCH, Beyond Cultural Imperialism: Cultural Theory, Christian Missions, and Global Modernity 301
RICHARD J. EVANS, History, Memory, and the Law: The Historian as Expert Witness 326
GREG DENING, Performing on the Beaches of the Mind: An Essay 1
WULF KANSTEINER, Finding Meaning in Memory: A Methodological Critique of Collective Memory Studies 179
FRITZ RINGER, Max Weber on Causal Analysis, Interpretation, and Comparison 163
KARSTEN R. STUEBER, The Psychological Basis of Historical Explanation: Reenactment, Simulation, and the Fusion of Horizons 25

REVIEW ESSAYS

PHILIPPE CARRARD on Jean-Yves Grenier, Claude Grignon, and Pierre-Michel Menger, eds., *Le Modèle et le récit* 264
ALFRED W. CROSBY on Felipe Fernández-Armesto, *Civilizations: Culture, Ambition, and the Transformation of Nature* 218
CAROLYN J. DEAN on Michael Rothberg, *Traumatic Realism: The Demands of Holocaust Representation* 239
RICHARD J. EVANS on Georg G. Iggers, *Historiography in the Twentieth Century: From Scientific Objectivity to the Postmodern Challenge* 79
STEVE FULLER on John Kadvany, *Imre Lakatos and the Guises of Reason* 392
RAYMOND MARTIN on Michael Shermer and Alex Grobman, *Denying History: Who Says the Holocaust Never Happened and Why Do They Say It?* 225
JACQUES POUCHEPADASS on Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference* 381
JOSEPH ROUSE on Ian Hacking, *The Social Construction of What?* and Andre Kukla, *Social Constructivism and the Philosophy of Science* 60
PATRICK WOLFE on Gayatri Chakravorty Spivak, *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present* 367
LEWIS WURGAFT on Fred Weinstein, *Freud, Psychoanalysis, Social Theory: The Unfulfilled Promise* 250

BOOKS IN SUMMARY

Bernadette Baker, *In Perpetual Motion: Theories of Power, Educational History, and the Child* 88
Domenico Conte, *Storicismo e storia universale: Linee di un'interpretazione* 410

John Farrenkopf, *Prophet of Decline: Spengler on World History and Politics* 273
Jonathan Gilmore, *The Life of a Style: Beginnings and Endings in the Narrative History of Art* 88
John T. Graham, *The Social Thought of Ortega y Gasset: A Systematic Synthesis in Postmodernism and Interdisciplinarity* 410
R. A. Herrera, Reasons for Our Rhymes: An Inquiry into the Philosophy of History 273
Raul Hilberg, *Sources of Holocaust Research: An Analysis* 274
Michael Mack, *Anthropology as Memory: Elias Canetti's and Franz Baermann Steiner's Responses to the Shoah* 411
Terry Nardin, *The Philosophy of Michael Oakeshott* 412
Zenonas Norkus, *Max Weber und Rational Choice* 89
Jeff Rider, *God's Scribe: The Historiographical Art of Galbert of Bruges* 412
Robert I. Rotberg, ed., *Patterns of Social Capital: Stability and Change in Historical Perspective* 89
Aviezer Tucker, *The Philosophy and Politics of Czech Dissidence from Patocka to Havel* 90
Willem van Schendel and Henk Schulte Nordholt, eds., *Time Matters: Global and Local Time in Asian Societies* 91
Larry Shiner, *The Invention of Art: A Cultural History* 413
Dan Stone, ed.,*Theoretical Interpretations of the Holocaust* 275
Christoph Strupp, *Johan Huizinga: Geschichtswissenschaft als Kulturgeschichte* 275
Piet Strydom, *Discourse and Knowledge: The Making of Enlightenment Sociology* 276

THEME ISSUE 41 (DECEMBER 2002)
on UNCONVENTIONAL HISTORY

Including:

NANCY PARTNER, Bob's Voice: Narrative Authority Long after Gibbon
DAVID J. STALEY, Historical Thinking and the Future
TOM COHEN, Reflections on Retelling a Renaissance Murder
MADHUMALATI ADHIKARI, History and Story: Unconventional History in Michael Ondaatje's *The English Patient* and James A. Michener's *Tales of the South Pacific*
MARJORIE BECKER, Talking Back to Frida: Houses of Emotional Mestizaje

and others